



# JUSTINE ARDEN

Circus performer /  
Aerialist and Clown

## PERSONAL PROFILE

International artist, raised in Rome but currently based in Paris. Specialised in aerial acrobatics (silks, hoop), and Lecoq trained physical theatre.  
Fluent in three languages (english/french/italian)

## WORK EXPERIENCE

### As a performer:

- CABARET ORSTELLA (2020 TO PRESENT)
  - CIRQUE DU SOLEIL (2019)
  - CIE BREADKNIVES (2014 TO PRESENT)
  - PARC ASTÉRIX (2018 TO PRESENT)
  - EVENTS: CABARET CHAI ROYAL / CIRQUE ISIS / LES GRANDS VOISINS (2018 - 2020)
  - CIE OBUNGHESSA (2018)
- Aerialist with three acts per show (silks+hoop+net) for Orstella's equestrian cabaret.
- Conceptor and performer of a solo clown act at Cirque du Soleil events show KSA 2019 (Saudi Arabia).
- Physical theatre and circus performer (clown/commedia dell'arte/aerial silks) for several shows with Breadknives in France and the U.K.
- Aerialist and physical actor for circus + dance companies, events and amusement parcs in France and the U.K.

### As a director and coach:

- CIRQUE DU SOLEIL (2019)
  - BREADKNIVES (2014 TO PRESENT)
  - CIE GOKAI (2018)
  - THE WILD DANDELIONS (2018)
  - MEDZ BAZAR (2016)
- Artistic coach for Cirque du Soleil cruise ship shows "Syma" and "Varelia", as well as KSA 2019 event show.
- Artistic Director of Breadknives, with the direction of three shows: "Ladylike" (2019) / "Ménage à Trois" (2017)/ "The Emperor of America"(2014).
- Coach for circus, clown and an armenian music/jazz fusion band based in France and the U.K.

## MY STATISTICS

Date of Birth: February 4, 1989  
Nationality: Belgian/Australian  
Hair: Dark Blonde  
Eyes: Blue Grey  
Weight: 59 kg  
Height: 168 cm

## CONTACT DETAILS

justine.arden@gmail.com  
+33 761549544  
39 rue de Lyon, 75012 Paris  
Personal web: [www.justinearden.com](http://www.justinearden.com)  
Company web: [www.breadknivesprod.com](http://www.breadknivesprod.com)

## EDUCATION/TRAINING

### Schools:

- FLOGAB (2018 - 2021)
  - ÉCOLE INTERNATIONALE JACQUES LECOQ (2011-2013)
  - SOAS UNIVERSITY OF LONDON - SCHOOL OF AFRICAN AND ORIENTAL STUDIES(2008-2011)
- Aerial acrobatics with Florence Delahaye and Gabriel Dehu, Paris.
- Physical Theatre/Clown /Mask/Mime school in Paris.
- History degree specialised in Middle Eastern studies, London.

### Training + workshops

- AERIALS WITH ÉLIANE DOMANSKI (2019- 2021))
  - EACS - ÉCOLE DES ARTS CHINOIS DU SPECTACLE (2014-2020)
  - CIRQUE LES NOCTAMBULES (2016-2018)
  - CIE PEEPING TOM DANCE (2017)
  - PINEAPPLE DANCE STUDIOS (2008 - 2011)
  - SCUOLA DANZA MIMMA TESTA (1997 - 2007)
- Training and choreographed with Ecole Nationale de Montréal teacher **Éliane Domanski**
- Intense floor acrobatics + contortion training with **Yung Biau Lin and Wei Wei Liu**, Paris.
- Aerial acrobatics with **Ahmed Saïd**.
- Contemporary dance workshops with **Peeping Tom** company.
- Modern jazz dance training, London.
- Classical dance and modern jazz with **Fabrizio Laurentaci**, Rome.

## MY REFERENCES

- David Poulin**, Artistic Director (Cirque du Soleil, 7 Fingers)  
[david@creature.fm](mailto:david@creature.fm)
- Yves Sheriff**, Clown Casting Director at Cirque du Soleil  
[yvessheriff@outlook.com](mailto:yvessheriff@outlook.com)
- **Éliane Domanski**, coach + choreograph at ENC  
[cordeliane@live.fr](mailto:cordeliane@live.fr)