



JUSTINE ARDEN

Circus performer /
Aerialist and Clown

PERSONAL PROFILE

International artist, raised in Rome but currently based in Paris. Specialised in aerial acrobatics (silks, hoop), and Lecoq trained physical theatre. Fluent in three languages (english/french/italian)

WORK EXPERIENCE

As a performer:

- CIRQUE STARLIGHT (UNTIL JUNE 2022)
- LA TOHU (2021)
- MINUIT PRODUCTION (2021)
- CABARET ORSTELLA (2020- 2021)
- CIRQUE DU SOLEIL (2019)
- PARC ASTÉRIX (2018 + 2021)
- CIE BREADKNIVES (SINCE 2014)
- EVENTS SINCE 2018: ACCOR ARENA BERCY/ CABARET CHAI ROYAL/CIRQUE ISIS/LES GRANDS VOISINS/TAMY SPECTACLES/COMPAGNIA LA BARRACA / CIE OBUGHESSA

-Creating and performing a new, clown aerial act "Falling Star": in residence at **La Tohu** (2021) and currently booked with Cirque Starlight.

-"Aladdin sur glisse" with Minuit Production on tour in arenas of Normandy: played the main part Jasmine, with aerial silks and lyra acts.

-Conception and performance of a solo clown act at **Cirque du Soleil** events show KSA 2019 (Saudi Arabia).

-Performer and co-founder of a physical theatre/ circus company **Breadknives**, produced in France + U.K.

-Various events and shows outdoors, in arenas such as Bercy Accor Arena, cabarets with performing up to three aerial acts per show, street theatre, amusement parcs and character play for circus and dance companies across France, U.K and Italy.

As a director and coach:

- CIRQUE DU SOLEIL (2019)
- BREADKNIVES (SINCE 2014)
- DUO SWEETDARKNESS (2020) / CIE GOKAI (2018)/ MEDZ BAZAR (2016)

-Artistic coach for **Cirque du Soleil** cruise ship shows "Syma" and "Varelia", as well as KSA 2019 event show (European tour + Saudi Arabia).

-Talent scouting for **Cirque du Soleil** (Paris, Montréal).

-Co-creator and artistic director of Breadknives, with the direction of three shows: "Ladylike" / "Ménage à Trois" / "The Emperor of America" (France + U.K).

-Artistic coach for various circus and music companies.

MY STATISTICS

Date of Birth: February 4, 1989
Nationality: Belgian/Australian
Hair: Dark Blonde
Eyes: Blue Grey
Weight: 60 kg
Height: 168 cm

CONTACT DETAILS

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39 rue de Lyon, 75012 Paris
Personal web: www.justinearden.com
Company web: www.breadknivesprod.com

EDUCATION/TRAINING

Schools:

- FLOGAB (2018 - 2021)
- ÉCOLE INTERNATIONALE JACQUES LECOQ (2011-2013)
- SOAS UNIVERSITY OF LONDON - SCHOOL OF AFRICAN AND ORIENTAL STUDIES (2008-2011)

- Aerial acrobatics with **Florence Delahaye and Gabriel Dehu**, Paris.
- Physical Theatre/Clown /Mask/Mime school in Paris.
- History degree specialised in Middle Eastern studies, London.

Training + workshops

- AERIALS WITH ÉLIANE DOMANSKI (2019- 2021)
- ÉCOLE DES ARTS CHINOIS DU SPECTACLE (2014-2019)
- CIRQUE LES NOCTAMBULES (2016-2018)
- CIE PEEPING TOM DANCE (2017)
- PINEAPPLE DANCE STUDIOS (2008 - 2011)
- SCUOLA DANZA MIMMA TESTA (1997 - 2007)
- GINNASTICA ARTISTICA SANTA MARIA (1999 - 2003)

- Trained and choreographed by **Éliane Domanski**, aerial teacher at the École Nationale de Montréal.

- Intense aerial + floor acrobatics, and contortion training with **Yung Biau Lin, Wei Wei Liu, and Ahmed Saïd**, Paris.

- Contemporary dance workshops with **Peeping Tom** company, Strasbourg.

- Modern jazz dance training, London.

- Classical dance and modern jazz with **Fabrizio Laurentaci**, Rome.

- Artistic Gymnastics at centro Santa Maria, Rome.

MY REFERENCES

- David Poulin**, Artistic Director (Cirque du Soleil, 7 Fingers) david@creature.fm

- Yves Sheriff**, Clown Casting Director at **Cirque du Soleil** yvessheriff@outlook.com

- Éliane Domanski**, coach + choreograph at **ENC** cordeliane@live.fr